The Art of Healing
Salud-Arte Healing Arts Program

Our vision is to use art to inspire healing, compassion, hope and trust. We also aim to reflect the community, improve the experience of our patients and visitors, and communicate our important mission through art and design enhancements, while being good stewards of our financial and natural resources.

In 2010, the University Health System selected a Design Enhancement Public Art Committee, made up of University Health System staff members, Bexar County Hospital District Board of Managers, community leaders and local art professionals, to create a “healing arts” program for our Capital Improvement Program at the Robert B. Green Campus downtown and University Hospital.

In addition to the Design Enhancement and Public Art components, the Sky Tower arts program includes over 1,200 procured art works in all. Glass artists created 420 custom made pieces for each patient room. Over 275 artists from over eight countries participated, including artists from 21 different states across North America. Additionally, dozens of University Health System staff members participated in a “healing mural” program with an artist in residence, Jose Antonio Aguirre, as well as a literary arts writing program.

The Salud-Arte Program welcomed local partnerships with artists from SAY SI, UTSA, Generous Art, Austin, and Gemini Ink, Dr. Carmen Tafolla, Honorary Chairwoman.
Staff artist participants to date are: Mitra Afkham, Dr. Bryan Alsip, Robert Dix, Frank Flores [RN], Karen Glenney, Rogelio Gonzalez, Brenda Perry [RN] and Dr. Ronald Stewart. We are also honored to have two former patients participate, artists, Jane Swanson and Lateef Al-Khatib.

Special thanks to Allison Hays Lane, Director of the OLANA Group and Art Program Manager for our Salud-Arte Program. Her team includes Sara Vanderbeek, Assistant Director, OLANA GROUP; Robert Grothues, Art Incorporated; Sandra Harrison, Hunt Gallery & Framers; Frank Garza, Garza Granite & Masonry; Sid St. Onge and James Breaux, installers; interns and assistants, Katy Silva and Josh Campbell.

Special thanks also to Steve Milner and Brita Pearson with Perkins & Will, Mark Greenberg with Mark Greenberg Photography, Dave Mulvany with Jacobs, and Brian Fruge with Broaddus Muñoz.

**Ephemera**
Main Hallway, Level 6
Amy Cheng
New Paltz, New York
Giclée print
As you arrive at University Hospital

![Image of Bluebonnets]

**Bluebonnets**
*Porte-cochère at Main Entrance*

Riley Robinson  
San Antonio, Texas  
Powder-coated steel

![Image of Healing Plants/Pedestrian Experience]

**Healing Plants/Pedestrian Experience**
*Walkway Along East/West Drive*

Leticia Huerta  
Helotes, Texas  
Stainless steel, cast stone, sandblasted and stained limestone, stained concrete, plant material

![Image of Flower of Hope]

**Flower of Hope**
*Near the Main Drive and the East/West Drive*

Sebastián  
Mexico City, Mexico  
Painted iron
BRACT
Main Waiting Area
Deborah Mersky
Johnson City, Texas
Photo-processed artwork laminated in glass

Four Cars
Main Waiting Area
Max Hollingsworth-Hays
Milton, Massachusetts
Watercolor and crayon on paper

Cat Food
Main Waiting Area
Jeff Nitzberg
Austin, Texas
Gouache on board
**Hippocrates**
*Main Lobby*
**Martin Donlin**
East Sussex, England
Hand-painted enameled glass

**Foxglove**
*Main Lobby*
**Ed Carpenter**
Portland, Oregon
Stainless steel cable, dichroic glass, mirror, terrazzo flooring, light
**DNA: Mosaic of Our Humanity**
Main Lobby/2nd & 3rd floors
Angel Rodriguez-Diaz
San Antonio, Texas
Film in laminated glass

**Tree of Life/Book of Memories**
Main Garden
Susan Wallace
Austin, Texas
Aluminum and stainless steel
Blessed
(Triptych)
Surgical Services
Family Lobby
Jane Swanson
San Antonio, Texas
Acrylic on canvas

Light on Water I
Surgical Services
Family Lobby
Miguel Cedillo
San Antonio, Texas
Photograph
**West Texas Landscape**  
*Surgical Services Family Lobby*  
**Richard Hamilton Bee Mogas**  
San Antonio, Texas  
Mixed media on wood panels

**Cosmic Mirror**  
*Surgical Services Family Lobby*  
**Rolando Briseño**  
San Antonio, Texas  
Screen print

**Way to Go #1**  
*Surgical Services Family Lobby*  
**Jesse Amado**  
San Antonio, Texas  
Fringe, acrylic on Korean hand-made paper
Love and Dove
Main Hallway
Lateef M. Al-Khatib
Baghdad, Iraq
Acrylic on canvas

Flatbed Summer Party #8
Main Front Lobby
Bruno Andrade
Corpus Christi, Texas
Monoprint

Nursing
Main Front Lobby
Marilu Flores Gruben
Dallas, Texas
Screen print
Fronterizo
Hallway West End
Daniel Guerrero
San Antonio, Texas
Pastel on paper

University Hospital 3
Hallway West End
Sarah Jones
San Antonio, Texas
Photograph

New Friends
Main Hallway
Howard Rhoder
San Antonio, Texas
Acrylic on canvas
△ *Enchanted Vine*
*Main Hallway West End*
*Virginia Fleck*
Austin, Texas
Mixed media including recycled elements

**Baile**
*Main Hallway West End*
*Carmen Lomas Garza*
San Francisco, California
Color lithograph

△ *My Reds and Greens*
*Main Hallway*
*Miranda Covarrubia*
San Antonio, Texas
Graphite and acrylic on wood
Earth and Sky 8
Main Lobby
Rebecca Koury
San Francisco, California
Giclée print

Dragnalus
Main Hallway East
Cameron Martin
Brooklyn, New York
Color lithograph

Atotonilco El Alto
Main Lobby
Joel Salcido
Austin, Texas
Archival pigment print
Polar White Bear
Main Lobby
Judith Cottrell
San Antonio, Texas
Ink and latex paint on wood

Paddle Mound
Main Lobby
Sara Vanderbeek
Austin, Texas
Oil on paper

Midsummer
Main Hallway
West End
Suresh Pitamber
San Antonio, Texas
Acrylic on canvas
Embrace
Aziz Memorial Garden
Sabine Senft
Boerne, Texas
Texas limestone, Guatemalan marble, 24k gold leaf

Mother of Thousands
Main Hallway
Trish Simonite
San Antonio, Texas
Photograph

Garden Wall
West End Lobby
Lucy Peveto
San Antonio, Texas
Acrylic and resin on wood
Thank you for visiting University Hospital. You can learn more about our locations and services at UniversityHealthSystem.com

We welcome your feedback regarding your experience and impression of the Salud-Arte Program. Please reach out to us via email at Corporate.Communications@uhs-sa.com or on Facebook.com/UniversityHealthSystem.